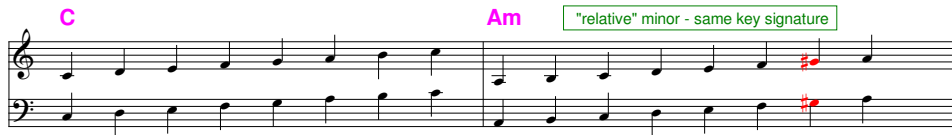


# key signatures & scales

Minor scales all have an **accidental** - a raised 7 note (sometimes it's a double sharp "x" to keep alphabetical order)  
That means the 7 note is **always** one semitone below the 8 note - major or minor!!

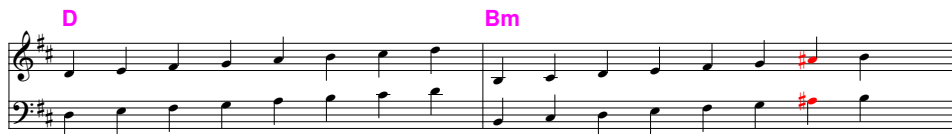
**C** **Am** "relative" minor - same key signature



**G** **Em**



**D** **Bm**



**A** **F#m**



**E** **C#m**



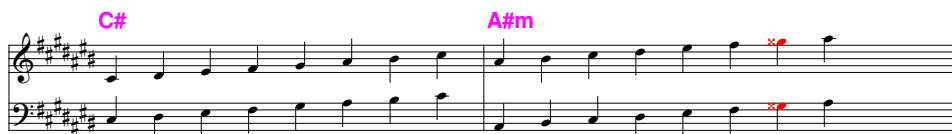
**B** **G#m** double sharp



**F#** **D#m**



**C#** **A#m**



## key signatures &amp; scales

**F** **Dm**

**Bb** **Gm**

**Eb** **Cm**

**Ab** **Fm**

**Db** **Bbm**

**Gb** **Ebm**

**Cb** **Abm**