

MICROWAVE EASY-TRANSPOSING CHART!!

Play the songs you want - EASIER and QUICKER in D and G

to play with a song in	D \flat	E \flat	E	F	F \sharp	A \flat	A	B \flat	B	C
change the chords to	C	D	D	D	D	G	G	G	G	G
put your capo on fret	1	1	2	3	4	1	2	3	4	5
OR to play in a lower key (no capo) use	C	D	D	D!	D!	G	G	G!	G!	G! (C)

! if you play this low, make sure you can reach all the notes

KEY SIGN	MAJOR KEYS								MINOR KEYS							
	I	ii	iii	IV	V	vi	vii $^{\circ}$	I	i	ii $^{\circ}$	iii $^{+}$	iv	V	VI	vii $^{\circ}$	i
none	C	D	E	F	G	A	B	C	A	B	C	D	E	F	G \sharp	A
7 sharps	C \sharp	D \sharp	E \sharp	F \sharp	G \sharp	A \sharp	B \sharp	C \sharp	A \sharp	B \sharp	C \sharp	D \sharp	E \sharp	F \sharp	G $\sharp\sharp$	A \sharp
5 flats	D \flat	E \flat	F	G \flat	A \flat	B \flat	C	D \flat	B \flat	C	D \flat	E \flat	F	G \flat	A	B \flat
2 sharps	D	E	F \sharp	G	A	B	C \sharp	D	B	C \sharp	D	E	F \sharp	G	A \sharp	B
3 flats	E \flat	F	G	A \flat	B \flat	C	D	E \flat	C	D	E \flat	F	G	A \flat	B	C
4 sharps	E	F \sharp	G \sharp	A	B	C \sharp	D \sharp	E	C \sharp	D \sharp	E	F \sharp	G \sharp	A	B \sharp	C \sharp
1 flat	F	G	A	B \flat	C	D	E	F	D	E	F	G	A	B \flat	C \sharp	D
6 sharps	F \sharp	G \sharp	A \sharp	B	C \sharp	D \sharp	E \sharp	F \sharp	D \sharp	E \sharp	F \sharp	G \sharp	A \sharp	B	C $\sharp\sharp$	D \sharp
6 flats	G \flat	A \flat	B \flat	C \flat	D \flat	E \flat	F	G \flat	E \flat	F	G \flat	A \flat	B \flat	C \flat	D	E \flat
1 sharp	G	A	B	C	D	E	F \sharp	G	E	F \sharp	G	A	B	C	D \sharp	E
4 flats	A \flat	B \flat	C	D \flat	E \flat	F	G	A \flat	F	G	A \flat	B \flat	C	D \flat	E	F
3 sharps	A	B	C \sharp	D	E	F \sharp	G \sharp	A	F \sharp	G \sharp	A	B	C \sharp	D	E \sharp	F \sharp
2 flats	B \flat	C	D	E \flat	F	G	A	B \flat	G	A	B \flat	C	D	E \flat	F \sharp	G
5 sharps	B	C \sharp	D \sharp	E	F \sharp	G \sharp	A \sharp	B	G \sharp	A \sharp	B	C \sharp	D \sharp	E	F $\sharp\sharp$	G \sharp

I must remind myself not to forget to remember...

Songs often start or finish on the root key, but watch out for any anacrusis.

Scrub any chord with dim , aug , $^{\circ}$, $^{+}$ and just keep playing the chord before it.

Sleepover chords may mean you'll need to change some sharps or flats.

Always leave majors as majors, always leave minors as minors.

If all else fails try a skeleton chord (I, IV, V)

Slowly tap through the rhythm before adding the chords.

Play confidently.